



# Library Services Course Guide ~ Music

## About our Course Guides:

Each page is dedicated to the areas covered by the courses offered here at RPCC. Each page lists various types of resources, including printable guides and handouts, suggested databases for research, selected e-books and books in our collection, and links to relevant online resources.

## For more information on course offerings, visit the following web pages:

Catalogs: <http://www.rpcc.edu/catalogs.cfm>

Technical Programs: <http://www.rpcc.edu/technicalPrograms.cfm>

## Suggested Databases:

Click on any **Databases** link on the Library website to access these. Please note that access from off-campus will require your Library User ID (or Alt ID) & PIN, or, for some resources, a different User ID & Password. See our page on [Using Online Library Resources From Home](#).

- **Academic Search Complete**
- **Biography Resource Center**
- **JSTOR**
- **Oxford Reference Online**

## Selected E-Books:

The **eBook Collection** from EBSCOhost is our largest provider of e-books (electronic copies of printed books PDF format), available 24 hours a day, 7 days a week. **eBook Collection** has an easy-to-use search interface. You will be prompted to login with your 12-digit Library User ID to access these e-books from off-campus. Please see our Tutorials on eBook Collection from EBSCOhost for more information.

- *The Complete Idiot's Guide to Classical Music*, 1997, by Robert Sherman
- *For the Love of Music: Invitations to Listening*, 2006, by Michael Steinberg.
- *How to Stay Awake During Anybody's Second Movement: Being a Guide for the Average Music Lover to Concert Going*, 1996, by David E. Walden.
- *The Hutchinson Pocket Dictionary of Classical Music*, 2005.
- *The NPR Classical Music Companion: Terms and Concepts from A to Z*, 1997.

Visit our eBook Collections, <http://library.rpcc.edu/ebooks.html>, for links to eBook Collection from EBSCOhost and other e-book collections. Please note that books that are still protected by copyright may not be available online in full-text from the free sources.

## Locations of Music Resources in the Library:

Music-related topics can be found in resources located in these Library of Congress call number ranges:

- **M - Music.**
  - **ML1 to ML3930** - Literature on music.
    - **ML159 to ML3785** - History and criticism.
  - **MT1 to MT960** - Instruction and study.
    - **MT3 to MT5** - History
    - **MT5.5 to MT7** - Music theory.

## Selected Books in the Library:

- *Baker's Student Encyclopedia of Music*, 1999.  
Call number: **ML 100 .B26 1999**, in 3 volumes.
- *Classical Music for Dummies*, 1997.  
Call number: **MT 6 .P64 C53 1997**,  
Audio CD to accompany the book in the CD-ROM case,  
Call number: **MT 6 .P64 C53 1997**.
- *The Great Composers and Their Works*, 2000.  
Call number: **ML 160 .S48 2000**, in 2 volumes.  
*Music: The Listener's Art*, 2nd Edition, 1966.  
Call number: **MT 6 .R24 1966**
- *The Oxford Dictionary of Music*, Revised Edition, 1994.  
Call number: **MT 100 .K35 1994 REF**

## Online Resources:

The following resources have been reviewed and selected in collaboration with relevant faculty. Please note that websites outside of RPCC are beyond our control. We strive to ensure that the sites that we recommend are reliable and valid sources of high-quality information. Please let us know if you find any consistently dead links.

- **Music Resources from San Francisco Classical Voice**

<http://www.sfcv.org/learn>

Includes a "Composer Gallery," offering biographical information on composers, searchable by period or from an alphabetical list; also included is a glossary of musical terms, and a collection of online Learning Resources.

- **National Jukebox**

<http://www.loc.gov/jukebox/>

From the Library of Congress, "makes historical sound recordings available to the public free of charge." Historical recordings of instrumental and vocal music, as well as spoken recordings, from 1901 through 1925, are available for streaming. The collection is searchable by keyword, artist, genre, or title, and even offers a playlist function that allows users to create and share playlists without creating an account!

- **PBS: Arts & Entertainment – Music**

<http://www.pbs.org/topics/arts-entertainment/music/>

For documentaries and more on music and musicians.

- **Sound Reasoning**

<http://cnx.org/content/col10214/1.17>

A free online course in music appreciation from Rice University developed by Dr. Anthony Brandt, Associate Professor at Rice.

- **Virginia Tech Multimedia Music Dictionary**

<http://www.music.vt.edu/musicdictionary/>

Offers brief definitions and includes pronunciation of terms, names, etc., images, and composer lists by name, chronology or nationality.

- **Virtual Instrument Museum**

<http://learningobjects.wesleyan.edu/vim/>

From Wesleyan University, is an online collection of images and audio/video files representing musical instruments from around the world and throughout history.

## **Louisiana Music Organizations**

Need to attend a performance? Check these nearby organizations.

- **Baton Rouge Symphony Orchestra**

<http://www.brso.org/>

Check here for events, radio broadcasts (see "About Us"), etc.

- **Louisiana Philharmonic Orchestra**

<http://www.lpomusic.com/>

In New Orleans; check here for concerts, events, podcasts, etc.

- **LSU School of Music**

<http://www.music.lsu.edu/index.html>

Check here for concerts, events, etc.

- **SLU School of Music**

[http://www.selu.edu/acad\\_research/depts/mus/index.html](http://www.selu.edu/acad_research/depts/mus/index.html)

Check here for concerts, events, etc. Scroll down to see links to event schedules.