



Library Services Course Guide ~ Arts

About our Course Guides:

Each page is dedicated to the areas covered by the courses offered here at RPCC. Each page lists various types of resources, including printable guides and handouts, suggested databases for research, selected e-books and books in our collection, and links to relevant online resources.

For more information on course offerings, visit the following web pages:

Catalogs: <http://www.rpcc.edu/catalogs.cfm>

Technical Programs: <http://www.rpcc.edu/technicalPrograms.cfm>

Suggested Databases:

Click on any **Databases** link on the Library website to access these. Please note that access from off-campus will require your Library User ID (or Alt ID) & PIN, or, for some resources, a different User ID & Password. See our page on [Using Online Library Resources From Home](#).

- **Academic Search Complete**
- **Art Full Text**
- **Biography In Context**
- **JSTOR - The Scholarly Journal Archive**
- **Oxford Reference Online**

Selected E-Books:

The **eBook Collection** from EBSCOhost is our largest provider of e-books (electronic copies of printed books PDF format), available 24 hours a day, 7 days a week. **eBook Collection** has an easy-to-use search interface. You will be prompted to login with your 12-digit Library User ID to access these e-books from off-campus. Please see our Tutorials on eBook Collection from EBSCOhost for more information.

General Reference:

- *Art and Its Significance: An Anthology of Aesthetic Theory*, 1994, by Stephen David Ross.
- *Art Beyond Representation: The Performative Power of the Image*, 2004, by Barbara Bolt.
- *Artists, Writers, and Musicians: Lives and Legacies series*, 2001, by Michel-André Bossy.
- *Encyclopedia of American Folk Art*, 2004, by Gerard C. Wertkin.
- *Great Jobs for Art Majors*, 2nd Edition, 2003, by Blythe Camenson.
- *The Hutchinson Dictionary of Symbols in Art*, 2005, NetLibrary, Inc.
- *The Oxford Companion to Christian Art and Architecture*, 1996, by Peter Murray.

Art History:

- *Art History: The Key Concepts*, 2006, by Jonathan Harris.
- *Beauty and Art, 1750-2000*, 2005, by Elizabeth Prettejohn.
- *The New Art History: A Critical Introduction*, 2001, by Jonathan Harris.
- *Interpretation Radical but Not Unruly: The New Puzzle of the Arts and History*, 1995, by Joseph Margolis.

Art Materials, Mediums & Forms:

- *Computers and Art*, 2nd Edition, 2002, by Stuart Mealing.

- *The Historiography of Modern Architecture*, 1999, by Panayotis Tournikiotis.
- *Pencil Sketching*, 2002, by Thomas C. Wang.
- *Photographers: A Sourcebook for Historical Research*, Rev. 2nd Edition, 2000, by Peter E. Palmquist.
- *What Painting Is: How to Think about Oil Painting, Using the Language of Alchemy*, 2000, by James Elkins.

Visit our eBook Collections, <http://library.rpcc.edu/ebooks.html>, for links to eBook Collection from EBSCOhost and other e-book collections. Please note that books that are still protected by copyright may not be available online in full-text from the free sources.

Locations of Art Resources in the Library:

Art-related topics can be found in resources located in these Library of Congress call number ranges:

- **N1 to NX820** - Fine arts.
- **N1 to N9211** - Visual arts.
 - **N61 to N72** - Visual arts . Theory. Philosophy. Aesthetics of the visual arts.
 - **N5300 to N7418** - Visual arts .History.
- **NA 1 to NA9428** - Architecture.
 - **NA190 to NA1555.5** - Architecture. History.
- **NB1 to NB1952** - Sculpture.
 - **NB60 to NB1115** - Sculpture. History.
- **NC1 to NC1940** - Drawing.
 - **NC50 to NC266** - History of drawing.
 - **NC390 to NC670** - Study and teaching.
- **ND25 to ND3416** - Painting.
 - **ND49 to ND813** - History.
 - **ND1115 to ND1120** - Study and teaching.
- **NE1 to NE3002** - Print media

Selected Books in the Library:

Please note that many art books are large and may be located in the Oversized Section, located along the back wall of Room C-124. In addition, we have numerous books on several artists, artistic styles & movements, countries, regions & historical periods, far too many to list here. Just browse the "Ns" to see what we have!

General Reference

- *Anatomy for the Artist*, 2000.
Call number: **NC 760 .B33 1999 OVERSIZED**
- *The Art Book*, 1994.
Call number: **N 33 .A575 1994 OVERSIZED**; "an A to Z guide to 500 great painters and sculptors from medieval to modern times."
- *Encyclopedia of Artists*, 2000.
Call number: **N 31 .E53 2000 REF**; in 6 volumes.
- *A Dictionary of Art Titles: The Origins of the Names and Titles of 3,000 Works of Art*, 2000.
Call number: **N 33 .R56 2000 REF**.
- *Dictionary of the Arts, Movements, Terms, People: From Ancient Art to World Music*, 1994.
Call number: **NX 80 .D53 1994 REF**
- *The Oxford Companion to Art*, 1970.
Call number: **N 33 .O9 1970 REF**.

- *The Oxford Dictionary of Art*, New Edition, 1997.
Call number: N 33 .O93 1997 REF.
- *The Yale Dictionary of Art & Artists*, 2000.
Call number: N 33 .L353 2000 REF

Art History

- *Cambridge Illustrated History of Prehistoric Art*, 1998.
Call number: N 5310 .B34 1998
- *Great Events from History II: Arts and Culture Series*, 1993.
Call number: NX 456 .G72 1993 REF, in 5 volumes.
- *History of Modern Art: Painting, Sculpture, Architecture, Photography*, 4th Edition, 1998. Call number: N 6490 .A713 1998 OVERSIZED
- *The Oxford History of Western Art*, 2000.
Call number: N 5300 .O96 2000
- *The Penguin Concise Dictionary of Art History*, 2000.
Call number: N 5300 .F64 2000
- *The Print in the Western World: An Introductory History*, 1996.
Call number: NE 400 .H79 1996 OVERSIZED
- *The Story of Painting*, 2nd American Edition, 2000.
Call number: ND 450 .B43 2000
- *The World's Greatest Architecture, Past and Present*, 2003.
Call number: NA 200 .F54 2003
- *A World History of Photography*, 3rd Edition, 1997.
Call number: NH 70 .R67 1997

Art Materials, Mediums & Forms

- *The Artist's Handbook of Materials and Techniques*, 5th Edition, Revised and Updated, 1991.
Call number: ND 1500 .M3 1991
- *Dictionary of Architecture and Construction*, 4th Edition, 2006.
Call number: NA 31 .H32 2006 REF
- *Digital Photography Fine Print Workshop*, 2006.
Call number: NH 567 .D49 2006
- *The Encyclopedia of Animated Cartoons*, 1999.
Call number: NC 1766 .U5 L46 1999
- *Encyclopedia of Interior Design*, 1997.
Call number: NK 1165 .E48 1997 REF, in 2 volumes.
- *Photography for Dummies*, 2nd Edition, 2004.
Call number: NH 467 .H37 2004
- *Sculpture*, 1997.
Call number: NB 60 .R36 1997
- *What is Painting? Representation and Modern Art*, 1999.
Call number: ND 1140 .B45 1999
- *The World Encyclopedia of Cartoons*, 2nd Edition, 1999,
Call number: NC 1325 .W67 1999 OVERSIZED, in 7 volumes.

Selected Journals, Magazines & Newspapers:

Print journals are located in C-119 (LRC)

- *Aesthetica*
- *Art & Antiques*

- *Art in America*

Online Resources:

The following resources have been reviewed and selected in collaboration with relevant faculty. Please note that websites outside of RPCC are beyond our control. We strive to ensure that the sites that we recommend are reliable and valid sources of high-quality information. Please let us know if you find any consistently dead links.

General Reference

- **Americans for the Arts**

<http://www.artsusa.org/>

"The nation's leading nonprofit organization for advancing the arts in America."

- **National Gallery of Art: Education**

<http://www.nga.gov/education/index.shtm>

From the **National Gallery of Art**, <http://www.nga.gov/home.htm> ; also see the link "NGA Classroom: Online Resources for Teachers and Students," for numerous resources. This site also offers videos & podcasts of interviews and lectures.

- **National Museum of Women in the Arts**

<http://www.nmwa.org/>

Offers biographical information on women artists in its online collections, the Clara Database and Archives on Women Artists.

- **PBS: Fine Arts**

<http://www.pbs.org/topics/arts-entertainment/fine-art/>

For documentaries and other information on fine arts.

- **Tate Collection: Glossary**

<http://www.tate.org.uk/collections/glossary/>

A rich resource from Britain's Tate Gallery offers more than just a glossary of terms, but also online access to items in the **Tate Collection**, <http://www.tate.org.uk/collections/>

Art History

- **art history resources on the web**

<http://witcombe.sbc.edu/ARTHLinks.html>

This site offers numerous resources and links, created and maintained by Prof. Witcombe in the Dept. of Art History at Sweet Briar College, Virginia; online since Oct. 1995 and regularly updated.

- **Timeline of Art History**,

<http://www.metmuseum.org/toah/splash.htm>

From the **The Metropolitan Museum of Art**, <http://www.metmuseum.org/home.asp> in New York City.

Art Materials, Mediums & Forms

- **The Artist's Toolkit: Visual Elements and Principles**,

<http://www.artsconnected.org/toolkit/index.html>

An interactive site that allows students to "Explore the tools that artists use - like line, color, and balance - to build works of art," from the Minneapolis Institute of Arts.

- **Johannes Vermeer's *Woman Holding a Balance***,

<http://www.nga.gov/feature/vermeer/index.html>

An interactive analysis of the painting from the **National Gallery of Art**, <http://www.nga.gov/home.htm>

- **PhotoNotes.org**,

<http://photonotes.org/>

“A free information resource for the Internet photographic community." This site includes a dictionary, articles and other resources.

Local Art Museums & Centers:

- **Alexandria Museum of Art**, <http://www.themuseum.org/>
- **CAC: Contemporary Arts Center**, New Orleans; <http://www.cacno.org/>
- **LASM: Louisiana Art & Science Museum**, in Baton Rouge; <http://www.lasm.org/>
- **Louisiana State Museum**, in New Orleans; <http://lsm.crt.state.la.us/>
- **LSU Museum of Art**, in the Shaw Center, downtown Baton Rouge; <http://www.lsumoa.com/>
- **Newcomb Art Gallery / Woldenburg Art Center**, at Tulane University, New Orleans; <http://www.tulane.edu/~newcomb/artindex.html>
- **NOMA: New Orleans Museum of Art**. Wednesdays are FREE admission days for everyone (courtesy of the Helis Foundation) and admission to the Sculpture Garden is free; <http://www.noma.org/index.html>
- **The Ogden Museum of Southern Art**, University of New Orleans; <http://www.ogdenmuseum.org/>
- **University Art Museum**, University of Louisiana at Lafayette; <http://museum.louisiana.edu/>